



L-Book.com
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Authors Submission Guidelines

Submit the entire manuscript as an e-mail attachment to: Submissions@L-Book.com

Please include the following in your e-mail:

Subject line should only be the title and author's name.

Body of the e-mail should contain:

1. Book title, category or genre, and word count
2. Your name (legal name) and pen names
3. Short author's bio, include e-mail address and website URL
4. Number of [beta readers](#) used
5. [Copy edited](#): answer yes or no
6. Love scenes are: fade to black, erotic level: mild, average, very explicit
7. State if book has been previously published by a print publisher or the book is still under a print publisher contract but you still own the rights to the electronic version.
8. Synopsis of the plot and how the story ends.

Electronic submission only, the complete manuscript.

Submissions@L-Book.com is only to submit the manuscript; if you have questions or inquiries about the submission, use e-mail info@L-Book.com

General Manuscript Requirements

- The story's main characters are to be lesbians.
- Manuscript is to be in Microsoft Word, compatible with Office 2003 or higher.
- First page of manuscript (title page): title, author's legal and pen name, address, e-mail address, phone number, and word count. Chapter 1 or the prologue starts on the second page. Repeat title on the second page.
- Manuscript must be completed and beta read by at least two experienced beta readers prior to submission.
- Manuscript should be double-checked for typos, spelling, proper grammar, punctuation, etc. First impressions count. If possible, have it copyedited. Remember: your submission will be the only chance you have to make an impression on our review board.
- The story's purpose should not be pornography, pedophilia, any other illegal endeavor, or the promotion of such.
- For erotica, there should be no nonconsensual sex out of context, sex with children, or abusive emotional or sexual interactions out of context.

- Finally, L-Book expects all manuscripts to be well-written with interesting storylines. Proper grammar and punctuation are essential elements of any acceptable manuscript. It is the author's responsibility to make sure the story has been properly proofread.

Story Length Requirements

L-Book will not edit down stories because of size.

- Novel length stories – 60,000 words minimum to 90,000 words.
- Commuter length novels – 90,000 words minimum to 200,000+
- Mini – short stories 20,000 minimum words.
- Nano – stories minimum 10,000 words.
- Anthologies – an author's collection of short stories, Nano and/or Mini Stories, approximating 60,000 or more words.

General Manuscript Formatting for Submission:

- Microsoft Word doc or rtf file, compatible with MS Office 2003 or higher
- Font: 12 point Times New Roman, the whole document except manuscript title
- One inch margins all around
- Number pages at bottom in the footer, not in the body of the page and no headers.
- Left-justify only, on all lines. Left justify is with ragged right edge. No full justification.
- One character space between sentences and words.
- Single space lines, extra line between paragraphs.
- Use a paragraph or hard return (press enter key) only at the end of a paragraph. Let Word automatically wrap the text. Do not press the enter key at the end of a line of text within a paragraph; only do this for the last line of a paragraph.

General Information

- L-Book does allow simultaneous manuscript submissions to print publishers. L-Book e-Publisher does not contract audio rights, only electronic rights. L-Book is a Listening eBook using an electronic computer generated voice.

Submission Process

The L-Book Submission Board will review the story and make a determination within four to six weeks. Unlike other publishers, L-Book does not restrict authors to single submissions, meaning you may submit to a print publisher at the same time as submitting your electronic version to L-Book.

Once a manuscript has been reviewed, the author will be notified of the Submission Board's decision. The board offers three options on all submissions. They may accept, reject, or offer an acceptance contingency. The e-mail will explain which option applies to your manuscript.

Things to consider (not required) before submission:

[L-Book Style Guide](#)

What are beta readers?

A beta reader is a person who reads the work at a very first stage upon author's completion to improve the quality of the work before an author submits it for professional editing or publishing.

Beta readers read the work with a critical eye, acting as a general proofreader aimed to improve grammar and spelling. Beta readers look for flaws in timelines, continuity, characterization, (questions why a character does or does not do something), plot holes, and when your verbiage is just off. Beta readers will only improve the quality of the authors work, even though they may sometimes offer challenging criticism. If possible, an author should use multiple betas to get wider opinions.

What is a copy editor?

A copy editor checks the story carefully for spelling errors, formatting errors, and content errors. A copy editor checks to see that local place names are spelled correctly and looks for a hundred other things. A copy editor is concerned with mechanics and the content of a story.